

# JAILHOUSE ROCK (LIVE)

As recorded by M<sup>^</sup>tley Cr<sub>e</sub>

(from the 1987 Album "Girls, Girls, Girls")

Transcribed by Vik

Words by Jerry Lieber & Mike Stoller

Music by Jerry Lieber & Mike Stoller

## A Intro

$\text{♩} = 214 \text{ (♩} = \text{♩}^{\flat} \text{)} \text{)$

Gtr I

T  
A  
B

4 4 4  
2 2 2

5 5 4 4 5  
3 3 2 2 3

5 5 4 4 5  
3 3 2 2 3

## B 1st, 2nd, 3rd Verses

T  
A  
B

5 5 4 4 5  
3 3 2 2 3

5 5 4 4 5  
3 3 2 2 3

5 5 4 4 5  
3 3 2 2 3

8va.....1

Full 18 18 (18)

sl.

## C Chorus

to Coda

T  
A  
B

5 5 7 5 8 5 7 5  
3 3 3 3 3 3 3 3

(5) 5 7 5 8 5 7 5  
(3) 3 3 3 3 3 3 3

(5) 5 7 5 5 5 7 5  
(3) 3 3 3 3 3 3 3

5 5 5 5 5 5 5  
3 3 3 3 3 3 3

18

1.

T

A

B

## D 1st Guitar Solo

2.

8va

6:4

6:4

6:4

Full

18 15 15 15 15 15 15 15 15 15 15 15 18 15

18 15 15 15

Full

18 15 15 15

sl.

P

P

T

A

B

(5) 5 7 5 5 5 7 5

(3) 3 3 3 3 3 3 3

5 5 7 5

3 3 3 3

[illegible]

8va.....

27

T 15 18 18 18 18 15 18 (18)

A

B

H P H P H H P H P H H P H P H H P H P

8va

8va

Full

Full

Full

18 18 18 19 18 18 18 18 18 18 (18) 18 18 18 18 (18)

x x x

18 (18) 15 15 15 18 (18) 15 15 15 15 15

sl.

8va

33

Full

Full

Full

Full

Full

T 18 15 15 18 15 15 18 15 15 15 18 18 18 15 17 15 15 17 18 15 18 15 15 18 18 18

A

B

8va-----|

36

Full 3 3 3 Full 3 Full 3 2

T 18 15 15 15 15 18 15 15 15 15 15 18 15

A 18 17 15 17 15

B

## **E Interlude**

Interlude

40

3x

T  
A  
B

3 2 3 4 5 4 3 2 3 2 3 4 5

[illegible]

**F** 2nd Guitar Solo

8va-----|

48

T 18 (18) 15 15 15 15 15 15 15 15 18 (18) 15 15 18 (18) 15 15 18 (18) 15 15 18 (18) 15 15

A

B

50

T 15 15 17 18 15 17 18 15 17 18 15 17 18 18 (18)

A

B

*D.S. al Coda*

8va-----|

52

T 15 18 17 15 17 15 17 15 17 (17) 4 4

A

B 18 18 (18) 2 2

**G** Chorus

56

T 7 7 9 7 7 7 9 5 (5) 5 7 5 5 5 7 5 (5) 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

A

B 5 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*to Dbl Coda*

60

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes including quarter, eighth, and sixteenth notes, as well as rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

64

The musical score continues from measure 64. Measure 64 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 65, 66, and 67 are whole rests.

T								
A	7	7	9	7	7	7	9	7
B	5	5	5	5	5	5	5	5

## H Break

**Free Time ♪ = 107**

68

T  
A  
B

x 0 3 3 2 3 2 3 3 3 4 3 4

*sl.*

72

Full.....

Full

Full.....

Full

T

A

B

sl. sl.

76

T 3 6 5 3 6 5 3 3 5 3 4 5 3 5 4 3 2 3 2 1 3

A 3 5 3 4 5 3 5 4 3 2 3 2 1 3

B 5 3 5 3 5 3 5 3 5 3 5 3 5 3

P 3 2 1 *sl.* 3

H P H P

80

T  
A 3 3 (3) 3 (3) 3 (3) 3  
B

84

T  
A 3 3  
B x sl. x sl. x sl. x sl. x sl.

**I** Interlude

$\text{♩} = 214 (\text{♩} = \text{♩}^3 \text{♩})$

88

T  
A  
B 3 2 3 4 5 4 3 2 3 2 3 4 5

93

T  
A  
B 3 2 3 4 5 4 3 2 3 2 3 4 5

*D.S.S. al Dbl Coda*

97

T  
A  
B 3 2 3 4 5 4 3 2 3 2 3 4 5

**Free Time ♩ = 107**

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Alto and Bass parts are in the same key and time. The Alto part has a treble clef and the Bass part has a bass clef. Both parts play a steady eighth-note accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure contains a whole note in the Treble part and a whole note in the Bass part. The third measure contains a whole note in the Treble part and a whole note in the Bass part. The score ends with a double bar line.

The musical score for "The Rose Tree" consists of a vocal melody and a guitar accompaniment. The guitar part is written for a standard tuning with a capo on the 4th fret. The melody is in the key of D major (indicated by two sharps) and 3/4 time. The guitar accompaniment features a simple harmonic pattern in the first three measures, followed by a more complex rhythmic pattern in the fourth measure. The final measure of the guitar part includes a "Full" instruction, indicating a full strum.

[illegible]

123

T

A

B

2 3 1 3 5 3 5 3 5 3 5 3 5 3 5 3

sl.

H P H P H P H P H P H P

127

T

A

B

3 2 (3) 3 2 2 (3) 3 2 2 (3)

4 4 2 2 5 3

sl.